

7<sup>th</sup> Annual Classics and Archaeology Symposium  
A Showcase for Faculty and Student Research

Thursday, April 11, 2013, THST Village UH 3700

Student Presentations: 10AM – 12 noon

**Josh Carranza**, Senior, Major: Classics, English  
“Ovid’s Berry Clever Symbolism”  
(LATN 315: Ovid; Advisor: C. Suprizio)

**Katherine Pagan**, Junior, Major: Classics  
“*Os Impurum*: The Peculiar Suspicion of Ancient Rome”  
(CLCV 452: Sex & Gender; Advisor: C. Suprizio)

**Christopher Gipson**, Senior, Major: Classics, Minor: English  
“The Ecstatic Other in the Cults of Dionysus and Cybele”  
(Senior Thesis; Advisor: K. Zacharia)

**Ryanne Haymer**, Sophomore, Major: Classical Civilizations  
“Interactions Between the Dead and Living in Ancient Egypt”  
(ARCH 354: Ancient Egyptian Religion; Advisor: E. Waraksa)

**Fernando Madrigal**, Senior, Major: History; Minor: Archaeology  
“Captivating Opening Tactics: Representation of Helmets and Shields in the Opening Scene of Rome, HBO Series”  
(HIST 407: Ancient Rome; Advisor: L. Trittle)

**Matthew Sasaki**, Sophomore, Major: Classics, Music  
Guitar: “Snowflight” by Andrew York; “Allegro, Op. 50 #13” by Mauro Giuliani;  
“Lagrima” by Francisco Tárrega (MUSC 181: Guitar)

Complimentary Lunch  
Awards & Faculty Presentation: 12:00 – 1:30PM

**Dan Priore**, Alumnus 2011, Classical Civilizations, minor: Archaeology; Masters in Library and Information Science, Archival Studies, Drexel University (2013)

Guest Speaker: **ERIC SHANOWER** (Author/illustrator of “Age of Bronze”)

Title of talk: **“The Trojan War as Graphic Novel”**

**ALL ARE WELCOME!!!!**